

# Indiana Limestone Color & Grade Selection Guide

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Indiana Limestone is classified by color and grade. When specifying Indiana Limestone it is necessary to identify both attributes required as well as the surface finish to be applied to the stone.

Colors and textures vary from quarry to quarry and even location to location within the same quarry. By providing a piece of limestone to match we will ensure that the material procured and fabricated for your project will “match existing”.

We will provide “generic color and texture samples” at any time. However we will provide a full range of 12” x 12” samples specific for your job for approval. This confirms the color and texture of the raw material is exactly what you want.

### **COLOR DESCRIPTIONS:**

**Buff** — varies from a light creamy shade to a brownish buff. There is some veining and grain movement visible in the face. It is a fine to medium grained stone.

**Rustic Buff** - varies from a light creamy shade to a brownish buff. There is some veining and grain movement visible in the face. It is a medium to coarse grained stone.

**Silver Buff** – A clean buff color with just a hint of silver colored veins running through the stone. It is a fine to medium grained stone.

**Grey** — varies from a light silvery gray to shades of bluish gray. It is a fine to medium grained stone.

**Rustic Grey** — varies from a light silvery gray to shades of bluish gray. It is a medium to coarse grained stone

**Variiegated** – a blend of both buff and grey colors in one stone in varying amounts; percentages cannot be controlled.

**“GRADE DESCRIPTIONS:** The ILI classifications are based on the degree of fineness of the grain particles and other natural characteristics which make up the stone. The structural soundness of each of the grades is essentially identical

As a natural product, Indiana Limestone contains at least a few distinguishable calcite streaks or spots, fossils or shelly formations, pit holes, reedy formations, open texture streaks, honeycomb formations, iron spots, travertine-like formations and grain formation changes. However, through the years, one of the pleasing features of Indiana Limestone which has made it adaptable to the various architectural styles is that, as these do not exist in large, noticeable concentrations from stone to stone, one piece looks very similar to another with no discernible pattern of these natural characteristics. For this reason, Indiana Limestone does not lend itself to pattern blending as do stones which have characteristics such as specifically pronounced veining which exists from stone to stone”. Indiana Limestone Institute Colors and Grades